

ANTONIO DI VILIO, PH.D.

 antoniodivilio95@gmail.com

ACADEMICS, EDUCATION AND JOBS

March 2024 - Current

University of Naples “Federico II”

Adjunct Professor (docente a contratto) of Anglo-American Literature (30 h) – 2024–2025, 2025–2026.

June 2024 – June 2025

University of Naples “L’Orientale”

Post-Doctoral Researcher

Assegnista di Ricerca Fondi Prin: *California Letteraria: Spazi Urbani della California Meridionale tra Sunshine e Noir*.

September 1 2023 – Current

IPSSEOA MANLIO ROSSI-DORIA di Avellino (AV)

Docente di Ruolo a tempo indeterminato di Lingua Inglese (AB24)

January 2023 – April 2023

University of California, Los Angeles

Visiting Scholar

June 2022

Dartmouth College, Hanover, New Hampshire

The Futures of American Studies Institute

November 1, 2020 – October 31, 2023

University of Trieste / University of Udine

Ph.D. in Anglo-American Literature (Literature and Linguistics), with honors

Supervisor: Prof. Leonardo Buonomo

October 2017 – December 2019

University of Naples “L’Orientale”

Master Degree in American and European Literature and Languages, with honors

Dissertation Director: Prof. Donatella Izzo

October 2013 – December 2016

University of Naples “L’Orientale”

Bachelor's Degree in Comparative Literatures and Languages

Dissertation Director: Prof. Carmen Gallo

SCHOLARSHIPS AND AWARDS

- **September 2025** – AISNA (Italian Association for North-American Studies) Agostino Lombardo Prize for the best doctoral thesis in American Literature and Culture
 - **June 2024** – Progetto Prin: *Literary California 1884-2022: Spaces of Exception, Spaces of Disaster*
 - **May 2023** – AISNA Fellowship Seminar on American Culture, History and Literature (Centro Studi Americani, 2–4 May)
 - **January 2023** – International Mobility Scholarship, University of Udine
 - **July 2022** – EAAS International Research Grant
 - **April 2022** – BAAS Conference Grant, University of Hull
 - **May 2021** – ISSN Free Seat – Narrative 2021 International Conference (online)
 - **November 2020** – Ph.D. Scholarship, University of Trieste / University of Udine
 - **November 2019** – AISNA Fellowship Seminar (Centro Studi Americani, 11–13 Nov)
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AFFILIATIONS

- EAAS – European Association of American Studies
 - IASA – International American Studies Association
 - AISNA – American Studies Association of Italy
 - ESCL – European Society of Comparative Literature
 - PopMec – Association for US Popular Culture Studies
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PEER-REVIEWED PUBLICATIONS

- Di Vilio, A. et al (Eds.). *Faites vos jeux. Gioco e spazio nei testi e dei testi*, EUT University of Trieste Press, 2025
- Di Vilio, A. “Da Abu Ghraib ad Atlantic City: gioco, spazi liminali e nonluoghi in *The Card Counter* di Paul Schrader”, in *Faites vos jeux*, EUT, 2025
- Di Vilio, A. et al. “Ricominciare il gioco entro i confini pattuiti”, in *Faites vos jeux*, EUT, 2025
- Di Vilio, A. “Sunshine e Noir: la Famiglia Manson nelle narrazioni contemporanee degli anni Sessanta”, *Ácoma*, 26, 2024
- Di Vilio, A. “Want More Rick and Cliff?": espansioni e possibilità narrative in *Once Upon a Time...in Hollywood*, in *C'era una volta (uno scrittore) a Hollywood*, ombre corte, 2024
- Di Vilio, A. “The whole thing is a merry-go-round”: mechanism of circularity in *They Shoot Horses, Don't They?*, *Iperstoria*, No. 22, 2023
<https://doi.org/10.13136/2281-4582/2023.i22.1387>
- Di Vilio, A. “Il detective e il medium: l'Altra Hollywood nel neo-noir losangelino, da Schrader a De Palma”, *Ácoma*, 24, 2023

- Di Vilio, A. “Let there be Blood”: western imagery and postmodern aesthetics in *There Will Be Blood, IF Insolito & Fantastico*, 29–30, 2023
- Di Vilio, A. “Just the facts, ma’am”: class, masculinity and family in *Dragnet*, in *Cultures on the Screens*, EUT, 2022
- Di Vilio, A. “The Cineautistic Detective: Steve Erickson’s *Zeroville*”, *Iperstoria*, No. 18, 2021
<https://doi.org/10.13136/2281-4582/2021.i18.1085>
- Di Vilio, A. “Security and Surveillance in Pynchon’s *Inherent Vice*”, *JamIt! Journal*, No. 5, 2021
https://doi.org/10.13135/2612-5641/5_2021
- Di Vilio, A. “Inherent Vice: Pynchon beyond Postmodern Fiction”, *Bibliotekarz Podlaski*, 47(2), 2020
<https://doi.org/10.36770/bp.483>

Interviews

- “‘The Upside of Chaos is Freedom’: una conversazione con Steve Erickson”, *Ácoma*, 26, 2024

SELECTED INVITED LECTURES AND CONFERENCES

2025

- **Speaker** – “Riding the Wave: Intersections of Western and Surf Narratives in Popular Culture”, *28th AISNA Biennial Conference – Facing West: Thinking, Living, Outliving the American West*, Università degli Studi di Bergamo, 11–13 September 2025
- **Chair and Coordinator** – Panel 14: “Not Properly a Western: Old and New Contaminations”, *28th AISNA Biennial Conference* – Università degli Studi di Bergamo, 11–13 September 2025
- **Speaker** – “Urban ecologies and post-war migrant mobilities in *Smog* (1963)”, *Screen Studies Conference 2025*, University of Glasgow, 27–29 June 2025
- **Speaker** – “Capitalist Realism and Schizophrenia: The 21st Century Mental Health Plague in Richard Linklater’s *A Scanner Darkly*”, *Captivating Criminality 12 – Crime Fiction and Global Challenges*, Monash University (Australia), 25–27 June 2025
- **Speaker** – “*Smog* (1963) and The Ecological Crisis of Post-War Los Angeles”, *California Dreaming: Visions, Spaces, and Shadows from the Golden State*, University of Naples “L’Orientale”, 13 June 2025
- **Conference Organizer, Chair and Coordinator** *California Dreaming: Visions, Spaces, and Shadows from the Golden State*, University of Naples “L’Orientale”, 12–13 June 2025
- **Lecture** – “Neo-Realist Rebellion: Rethinking Post-War Los Angeles through the films of Kent Mackenzie and Charles Burnett”, *Lecture Series: Representing California. Land of Dreams and Nightmares*, University of Naples “L’Orientale”, 16 June 2025

2024

- **Invited Guest Lecture** – “Modernist Architecture and Urban Dispersion: Mid-Century Los Angeles in Franco Rossi’s *Smog* (1962)”
Seminar: Literary California, 1884–2022: Spaces of Exception, Spaces of Disaster, Roma Tre University, 25 November 2024
- **Speaker** – “Capturing Discontent: Capitalist Realism and Richard Linklater’s *A Scanner Darkly*”
PopMec Virtual Conference – Neo-Noir and Thriller Imaginaries in US American Culture, 6–7 September 2024
- **Speaker** – “It wasn’t a game for knights.” Liminality and Detection in Chandler’s and Hawk’s *The Big Sleep*
10th Congress of the European Society of Comparative Literature, Sorbonne University, Paris, 2–6 September 2024

2023

- **Speaker** – “Defining the 21st Century ’60s Los Angeles Noir: Crossroads and Recognition”
1st MESEA Doctoral Colloquium, Universität Münster, 3 November 2023
- **Speaker** – “From Sunshine to Noir: The Manson Murders in the Re-Imagination of the Sixties”
Conference: Vulnerabilities – Weaknesses, Threats, Resilience in the USA and Global Perspective
University of Perugia (Narni), 21–23 September 2023
- **Chair and Coordinator** – Panel: “California On The Brink: Exploring The Vulnerability Of The Golden State”
Vulnerabilities Conference, University of Perugia (Narni), 21–23 September 2023
- **Speaker** – “From Abu Ghraib to Casinos: The Negotiation of Space in Paul Schrader’s *The Card Counter*”
Faites vos jeux: Game and Space in Texts and of Texts, Doctoral Conference, University of Udine, 22–24 March 2023
- **Conference Organizer, Chair and Coordinator**
Faites vos jeux: Game and Space in Texts and of Texts, Doctoral Conference, University of Udine, 22–24 March 2023
- **Invited Book Discussion** – *Leslie Bow and Russ Castronovo: Racist Love / American Insecurity*
University of Naples “L’Orientale”, 14 March 2023

2022

- **Invited Guest Lecture** – “A Sense of Place: Geography, Space, and Belonging in U.S. Literature”
Lecture: Shades of L.A. Noir – Pynchon and Anderson’s Inherent Vice, University of Naples “L’Orientale”, 11 November 2022
- **Speaker** – ““Journey Into the Mind of Easy’: Margins and Crossroads in Walter Mosley’s *Blood Grove* (2021)”

British Association for American Studies (BAAS) Conference, University of Hull, 21–23 April 2022

- **Speaker** – *Roundtable: Watching the Watchmen – The State of Policing in U.S. Cultural Production*
JAMIT! Special Issue #5, 8 April 2022

2021

- **Panel Chair and Coordinator** – “Los Angeles and the Shades of Noir: Rewritings and Recognition in U.S. Contemporary Narratives”
AISNA Biennial Conference: Crossing Territories, L’Aquila, 23–25 September 2021
- **Speaker** – “Thomas Pynchon and Paul Thomas Anderson’s *Inherent Vice(s)*: Re-imagining Hardboiled in Late-1960s Narratives”
AISNA Biennial Conference, L’Aquila, 23–25 September 2021
- **Speaker** – “Let There Be Blood”: Western Imagery and Postmodern Aesthetics in Paul Thomas Anderson’s *There Will Be Blood* (2007)
Visual Depictions of the American West, Ca’ Foscari University, 13–16 September 2021
- **Speaker** – “Marginality and Desire in Horace McCoy’s Hollywood Novels”
Margins and Forgotten Places – Ph.D. Conference, Università di Verona, 17–19 May 2021

2018

- **Speaker** – “La socializzazione della pratica poetica. Letture e spettacolarizzazioni negli anni ’70”
Seminario Interpoesia, Università degli Studi della Campania "Luigi Vanvitelli", 25 May 2018

OTHER WORK EXPERIENCES & INTERNSHIPS

2022 – 2023 – *Rumore Magazine*, Reviewer and Literary Critic

2020 – *University of Białystok*, Italian Language Tutor (Erasmus)

2015 – 2017 – *Edizioni Spartaco*, Assistant Editor (contractor)

2015 – 2017 – *Edizioni Spartaco*, Exhibitor at Salone del Libro di Torino (3 editions)

VOLUNTARY EXPERIENCE

- **Artistic Director**, Club 33 Giri (2013 – present)
- **Festival Director**, “La Musica Può Fare” (4 editions, 2017 – present)
- **Co-Founder**, MU.TE.G – Museum of the Garibaldi Theatre (2018)
- **Librarian**, Servizio Civile Nazionale – Biblioteca di Santa Maria Capua Vetere (2017–2018)
- **Artistic Collaborator**, Castellarte Festival – OltrePop Literary Section (2017)

CERTIFICATIONS

- IELTS Academic – Score: 7.0
- English for Academic Purposes – CLA Udine
- English: C1
- Polish: A1 (Reading/Writing: A2)
- German: A1

SKILLS

Languages

- Italian (native)
- English (C1)
- Polish (A2)
- German (A1)

Technical

- MS Office
- WordPress
- Email & Google Suite
- Social Media

Other

- Driving License – Category B