

IRENE MONTORI
irene.montori@unina.it

ACADEMIC POSITIONS

- Jan 2025–present** **Junior Researcher (RtdA) in English Literature (s.s.d. ANGL-01/A)**
Department of Humanities
University of Naples “Federico II”
- Feb 2024–Jan 2025** **Post-Doctoral Research Fellow in English Literature (s.s.d. L-LIN/10)**
Department of Philology and Literary Criticism
University of Siena
PRIN 2022 Project: “Monsters, Sorcerers and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature for Popular Audiences”
- Feb 2022–Jan 2025** **Adjunct Lecturer in English Literature (s.s.d. L-LIN/10)**
Department of Humanities
University of Naples “Federico II”
- 2022–present** **Teaching Fellow (Cultrice della materia) in English Literature**
Suor Orsola Benincasa University, Naples
- 2018–2022** **Teaching Fellow (Cultrice della materia) in Comparative Literature**
Department of European, American and Intercultural Studies
Sapienza, University of Rome

ACADEMIC TITLES

National Scientific Qualification (ASN) for the position of Associate Professor in the academic field 10/L1 – English and Anglo-American Languages, Literatures, and Cultures (ASN 2023 – VI term) Validity: December 2023–December 2035

EDUCATION

- 2015** **PhD in English Language Literatures**
Sapienza, University of Rome
Dissertation title: “Dramatic Sublime: Milton and the Making of Heroic Virtue”
English Literature (s.s.d. L-LIN/10)
Grade: Excellent
- 2011** **MA in Translation** [104/S Traduzione Letteraria e Traduzione Tecnico-Scientifica (DM 509/99)]
Sapienza, University of Rome
Dissertation title: “Echi neotestamentari in *Measure for Measure*”
English Literature (s.s.d. L-LIN/10)
Grade: 110/110 cum laude

- 2005** **BA in Literature, Music and Performing Arts** [5 - Letters (DM 509/99) ord. 2002]
Thesis in Comparative Literature (s.s.d. L-FIL-LET/14)
Sapienza, University of Rome
Grade: 110/110 cum laude

AWARDS AND GRANTS

- 2024** **Institute of English Studies Bursary** for the Summer School *The Early Modern Book in England* at the London Rare Books School (University of London), 10–14 June.
- 2023** **Milton Society of America Travel Grant** for *The Thirteenth International Milton Symposium*, University of Toronto, 10–14 July.
- 2021** **IASEMS “Mariangela Tempera” Book Prize for Early Modern English** for the monograph *Milton, the Sublime and Dramas of Choice. Figures of Heroic and Literary Virtues* (Rome: Studium, 2020).
- 2018** **IASEMS Conference Grant** for the Graduate Conference *Conversions in Early Modern British Literature and Culture*, The British Institute, Florence, 20 April.
- 2013–14** **Fulbright scholarship co-funded by MIUR** for the Fulbright FLA Fellowship at Wake Forest University, NC (USA), 26 August 2013–05 May 2014.

PUBLICATIONS

MONOGRAPH

1. *Milton, the Sublime and Dramas of Choice. Figures of Heroic and Literary Virtue*, Rome: Studium, 2020. ISBN 978-88-382-4868-9 [Awarded the IASEMS “Mariangela Tempera” Book Prize 2021].

ARTICLES IN PEER-REVIEWED JOURNALS

2. “‘L’Oceano in calma’: Monti, *Paradise Lost* e l’Italia.” *Linguae & Journal of Modern Languages and Cultures* (2025). <https://doi.org/10.14276/l.v28i2.4938>
3. “Biblical Mythopoeia, Gendered War, and Sexuality in D.H. Lawrence’s ‘Samson and Delilah’.” *Critical Survey* 36:2 (2024): 105–20. ISSN 0011-1570.
4. “What Kind of Iconoclast Was Milton? Monuments, Books, and Textual Immortality.” *Merope* 78 (2023): 93–109. ISSN 1121-0613.
5. “Riscrivere il mondo (antico) immaginando realtà alternative: *Lavinia* di Ursula K. Le Guin.” *Rivista di Letterature moderne e comparate e Storia delle arti*, vol. LXXVI, 2 (2023): 137–58. ISSN 0391-2108.
6. “Cultivating the Wild Garden: Vitality and Environmental Ethics in *Paradise Lost*.” *Status Quaestionis* 24 (2023): 231–53. ISSN 2239-1983.

7. “Parola sacra e senso della legge: la lettera ai Galati in *Measure for Measure*.” *Studium Ricerca* 1 (2023): 223–46. ISSN 0039-4130.
8. “L’affabile condiscendenza di Raffaele: rileggere *Paradise Lost* in Jane Austen e George Eliot.” *Rivista di Studi Vittoriani* 54 (2022): 95–115. ISBN 978-88-3305-470-4.
9. “Il Sublime: una mappa critico-letteraria.” *Nuova informazione bibliografica* 18:3 (2022): 405–21. doi.org/10.1448/104959. ISBN 798-88-15-38100-2.
10. “Retorica della luce e poetica della meraviglia nel *Mondo creato* di Tasso.” *Studium Ricerca* 4 (2021): 81–100. ISSN 0039-4130.
11. “Representing Creation, Experiencing the Sublime. The Longinian Tradition in Tasso and Milton.” *SEDERI (Spanish and Portuguese Society for English Renaissance Studies)* 30 (2020): 69–89. ISSN 1135-7789.
12. “The Dramatic Transformation of *Samson Agonistes*.” *The Glass. A Journal of the Plague Year* 33 special issue (2020): 48–54. ISSN 2515-3307.
13. “Compassione e immaginazione letteraria: una riflessione su Martha Nussbaum e Toni Morrison.” *Studium Ricerca* 3 (2018): 33–46. ISSN 0039-4130.
14. “Joban Heroism and the Silent God in Milton’s *Samson Agonistes*.” *The Glass. Toward a Christian Understanding of Literature* 30 (2018): 20–31. ISSN 2515-3307.

CONTRIBUTIONS IN EDITED VOLUMES

15. “Modernismo e mitopoiesi. D.H. Lawrence e la sfida di Sansone,” in *Modernism Reloaded 1922-2022*, edited by Riccardo Antonangeli and Iolanda Plescia. Rome: Tab edizioni, 2025, pp. 229–65. ISBN 979-12-5669-210-1.
16. co-authored with Luca Baratta, “‘The Forme that he vsed in counterfeiting God’: James VI’s *Daemonologie* and the Theorisation of the Continental Witches’ Sabbath,” in *Monsters, Sorcerers, and Witches of Northwestern Europe. The Medieval and Early Modern Construction of Otherness in Literature*, edited by Letizia Vezzosi. Florence: Firenze University Press, 2025, pp. 17–42. ISBN 979-12-215-0729-4.
17. “Oltre il limite: postumano e sublime in *Machines Like Me* di Ian McEwan,” in *Dall’intelligenza rivelata all’intelligenza artificiale. Prospettive interdisciplinari nella letteratura inglese tra XVI e XXI secolo*, edited by Angela Leonardi. Naples: Liguori, 2024, pp. 63–87. ISBN 978-88-207-7073-0.
18. “Origins, Authorship, and the Sublime Between Late Antique Theory and Renaissance Hexameral Poetry,” in *Myths of Origins: Literary and Cultural Patterns*, edited by Emilia Di Rocco and Chiara Lombardi. Leiden: Brill, 2024, pp. 94–120. ISBN 978-90-04-69196-4.

19. “*Lavinia*, una voce di donna sulla moralità e sulla differenza,” in *Voci femminili dell’Antica Roma. Ritratti letterari di donne romane*, edited by Riccardo Antonangeli and Emilia Di Rocco. Rome: Tab edizioni, 2024, pp. 63–94. ISBN 978-88-9295-901-9.
20. “Shakespeare, Virgilio e la tragedia delle emozioni: *pity* e *piety* in *Titus Andronicus*,” in *Lo scrigno del Bardo. Storie ritrovate prima e dopo Shakespeare*, edited by Angela Leonardi and Aureliana Natale. Pisa: Pacini, 2023, pp. 47–61. ISBN 979-12-5486-241-4.
21. “Talentì e virtù letteraria. Immagini paraboliche di Milton in *Comus*,” in *Mondi di fede e di invenzione. Intersezioni tra religione e letteratura*, edited by Emilia Di Rocco and Elena Spandri. Rome: Studium, 2018, pp. 46–64. ISBN 978-88-382-4662-3.

ENCYCLOPEDIA ENTRIES AND NOTES

22. “Phoenix (Bird)”—viii. Literature, in *Encyclopedia of the Bible and Its Reception*, vol. 24 *Pesher, Pescharim–Pontus*, edited by Brennan Breed, Constance M. Furey, Peter Gemeinhardt, Joel Marcus LeMon, Thomas Römer, Jens Schröter, Yvonne Sherwood, Barry Dov Walfish. Berlin: Gruyter, 2025, pp. 499–501. ISBN 9783110628326.
23. “The Power to Create All Things Anew (Frye, *Agon and Logos*): Celebrating Global Milton in Toronto.” *Milton Quarterly* 57:4 (2023): 179–81. ISSN 0026-4326.
24. “Monster”—vii. Literature, in *Encyclopedia of the Bible and Its Reception*, vol. 19, edited by Christine Helmer, Steven L. McKenzie, Thomas Römer, Jens Schröter, Barry Dov Walfish, Eric Ziolkowski *et al.*. Berlin: De Gruyter, 2021, pp. 913–15. doi.org/10.1515/ebr.monster. ISBN 9783110313369.
25. “Potiphar”; “Potiphar’s Wife”; “Samson”; “Samson and Delilah”, in *Encyclopedia of the Bible and Its Reception*, edited by Christine Helmer, Steven L. McKenzie, Thomas Römer, Jens Schröter, Barry Dov Walfish, Eric Ziolkowski *et al.*, Berlin: De Gruyter [forthcoming].

CONFERENCE PROCEEDINGS

26. “The ‘old fantastical duke of dark corners’. The tradition of the Italianate disguised ruler and *Measure for Measure*’s questioning of divine kingship,” in *Proceedings of the “Shakespeare and His Contemporaries” Graduate Conference 2012 and 2013*, edited by Mark Roberts. Florence: The British Institute of Florence, volume II, Spring 2014, pp. 59–68. ISBN 9788890724411.

BOOK REVIEWS

27. Review of *The Song of Songs in European Poetry (Twelfth to Seventeenth Centuries): Translations, Appropriations, Rewritings*, edited by Camilla Caporicci. Turnhout: Brepols, The Medieval Translator 21, 2024, in *Linguae &—Journal of Modern Languages and Cultures* (2025). ISSN 1724-8698.
28. “Chapter VI. The Sixteenth Century: Excluding Drama after 1550.” *The Year’s Work in English Studies*, vol. 103(2024): 341–52. ISSN 0084-4144.

29. “Chapter VI. The Sixteenth Century: Excluding Drama after 1550/Section: General.” *The Year’s Work in English Studies*, vol. 102 (2023), pp. 301–18. ISSN 0084-4144.
30. “Chapter VI. The Sixteenth Century: Excluding Drama after 1550/Section: General.” *The Year’s Work in English Studies*, vol. 101 (2022), pp. 329–44. ISSN 0084-4144.
31. Review of Thomas Matthew Vozar, *Milton, Longinus, and the Sublime in the Seventeenth Century*, Oxford University Press, Oxford: 2023, in *English Studies* 105:7 (2024): 1198–1200. ISSN: 1744-4217.
32. Review of David V. Urban, *Milton and the Parables of Jesus: Self-Representation and the Bible in John Milton’s Writings*, The Pennsylvania State University Press, University Park: 2018, in *Early Modern Literary Studies* 23:2 (2024): ISSN 1201-2459.
33. Review of *Shakespeare e il senso del comico*, edited by Simonetta De Filippis, Naples: Unior Press, 2019, in *Status Quaestionis* 21 (2021): 201–12. ISSN 2239-1983.
34. “Kelly Lehtonen, *Heroic Awe: The Sublime and the Remaking of Renaissance Epic*, Toronto University Press, Toronto: 2022.” *Early Modern Literary Studies*. ISSN 1201-2459 [forthcoming].

SCHOLARLY EDITING

35. co-authored with Emilia Di Rocco, *Il romanzo della misericordia. La parabola del figliol prodigo in letteratura*, Rome: Studium, 2020. ISBN 978-88-382-4952-5.
36. co-authored with Piero Boitani, *Empires and World Literature*, Milan: AlboVersorio, 2019. ISBN 9788899029661.
37. co-edited with Fabio Pierangeli, “Compassione e letteratura”, special issue, *Studium Ricerca* 3 (2018). ISSN 0039-4130.
38. Index in Piero Boitani, *Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature*, Leiden: Brill, 2021, pp. 433–59. ISBN 978-90-04-45366-1.
39. Index in *Astonishment: Essays on Wonder for Piero Boitani*, edited by Emilia Di Rocco. Rome: Edizioni di Storia e Letteratura, 2019, pp. 311–23. ISBN 978-88-9359-273-4.
40. Index in Piero Boitani, *The Machine of the World: The Modern Cosmos*, Hauppauge, NY: Nova Science Publishers, Inc., 2018. ISBN 978-1-53614-495-6.

TEACHING AND ACADEMIC ACTIVITIES

2024 Invited lecturer

Department of Humanities
University of Naples "Federico II"

Lecture for the course English Literature 3: “Oltre il limite: postumano in *Machines Like Me* di Ian McEwan”. 16 December (2 hours).

Invited lecturer

Department of European, American and Intercultural Studies
Sapienza, University of Rome

Lecture for the English and Anglo-American Studies MA programme: “Devotional Poetry in John Milton’s *Paradise Lost*: Prayer, Nature, and the Fall.” 10 December (2 hours).

Invited lecturer

Department of Philology and Literary Criticism
University of Siena

Lecture for the Angloamerican Pastoral(s) Seminar: “La natura edenica in *Paradise Lost*. Tra idillio pastorale e coltivazione della virtù.” 30 October (2 hours).

2023–24 Adjunct Lecturer (s.s.d. L-LIN/10)

Department of Humanities
University of Naples “Federico II”
English Literature 1, 60 hours, 12 credits.
BA Programme in Modern European Languages, Cultures and Literatures

2022–23 Adjunct Lecturer (s.s.d. L-LIN/10)

Department of Humanities
University of Naples “Federico II”
English Literature 1, 60 hours, 12 credits.
BA Programme in Modern European Languages, Cultures and Literatures

2021–22 Adjunct Lecturer (s.s.d. L-LIN/10)

Department of Humanities
University of Naples “Federico II”
English Literature 1, 60 hours, 12 credits.
BA Programme in Modern European Languages, Cultures and Literatures

2021–22 Invited lecturer

Department of European, American and Intercultural Studies
Sapienza, University of Rome

Seminar course for the MA programme in English and Anglo-American Studies: “Bible and Literature: The Archetype of Creation in the poems of Tasso and Milton” (10 hours).

2021–22 Invited lecturer

Department of European, American and Intercultural Studies
Sapienza, University of Rome

Seminar for the MA programme in Linguistic, Literary and Translation Studies: “Bibbia e letteratura: Creazione e poema delle origini in Tasso e Milton” (10 hours).

2018–19 Invited lecturer

Department of European, American and Intercultural Studies
Sapienza, University of Rome

Seminar for the MA programme in Linguistic, Literary and Translation Studies: “I rapporti di Milton con l’epica classica” (6 hours).

2018–19 Invited lecturer

Department of European, American and Intercultural Studies
Sapienza, University of Rome

Seminar for the BA programme in Languages, Cultures, Literatures, Translation: “Shakespeare e la Bibbia” (6 hours).

2013–14 Fulbright Teaching Assistant

Department of Romance Languages, Wake Forest University.

Italian I (ITA 111)—2 courses of 44 hours each in the first semester

Italian II (ITA 112)—2 courses of 44 hours each in the second semester

CONFERENCES AND SEMINARS

2025 16th IASEMS Conference *Forms and Discourses of Spirituality and Materiality in Early Modern Texts*, Tuscia University, 29 September–1 October. Paper: “How much more, if we pray him, will his ear, be open’: Devotion and Materiality in Milton’s *Paradise Lost*”.

32nd AIA Conference *Human, Humane, Humanities: Voices from the Anglosphere*, University of Turin, 11–13 September. Paper: “Monstrous others, posthuman selves: Challenging boundaries and rethinking identities in *Machines Like Me* by Ian McEwan”.

Chair of the panel session “Witchcraft and Monstrosity in Shakespeare and His Contemporaries” and Co-convenor of the roundtable “Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature” at the International Conference *Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature for Popular Audiences*, University of Siena, Arezzo Campus, 9–11 July.

International Conference *Underground Imaginaries 2025: Spaces in Between*, University of Naples “Parthenope” and Istituto Italiano per gli Studi Filosofici, Naples, 3–5 April. Paper: “Satana, la stregoneria e le emozioni nella poesia di John Milton”.

2024 International Conference *North and Magic 6: Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature*, University of Naples “L’Orientale”, 27–29 November. Paper: “The Forme of Their Conventions, and adoring of their Master’: Auroral Figurations of the Continental Witches’ Sabbath in James VI’s *Daemonologie*”.

Co-convenor of the roundtable “Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature—Work in progress” at the International Conference *North and Magic 6*, University of Naples “L’Orientale”, 27–29 November.

International Conference *Marginalities/Marginality*, University of Rome Tor Vergata, 9–11 October. Paper: “Locating Voice and Agency in the Monstrous Feminine: Sin’s Pregnancy and Childbirth in *Paradise Lost*”.

Co-organiser of the seminar “Monstrous Performativity and Resistant Femininity at the Margins” at the International Conference *Marginalities/Marginality*, University of Rome Tor Vergata, Rome, 9–11 October.

ESSE (The European Society for the Study of English) 2024 Conference, University of Lausanne, 26–30 August. Paper: “Raphael’s Condescension in Jane Austen and George Eliot: Assessing Class and Gender in the Nineteenth-Century Novel”.

2023 *Dall’intelligenza rivelata all’intelligenza artificiale: prospettive interdisciplinari nella letteratura inglese tra XVI e XXI secolo*, University of Naples “Federico II”, 20 October. Paper: “*Lavinia* di Ursula Le Guin: immaginare mondi possibili di parole e azioni”.

International Conference, *The Thirteenth Milton Symposium*, University of Toronto, Canada, 10–14 July. Paper: “*Paradise Lost* in Italy: Vincenzo Monti Rewriting Milton’s Creation Narrative”.

2022 ESSE (European Society for the Study of English) 2022 Conference, Johannes Gutenberg University, Mainz, 29 August–2 September. Paper: “Nature’s Fecundity and Human Labour: The Ecological Importance of Milton’s Prelapsarian Life”.

12th IASEMS Conference *Making Pictures Speak: Working with Images in Early Modern England*, University of Bologna, 8–10 June. Paper: “What Kind of Iconoclast was Milton? Monuments, Books, and Textual Immortality”.

International Conference and Translation Workshop, *Audio/Visual Romans: Women Speak Up!*, Rome, 3–6 May. Paper: “The Unheard Voices of War in Ursula Le Guin’s *Lavinia*”.

2021 11th IASEMS Conference *Early Modern Natural Philosophy: Reading the Book of Nature*, 17–18 June, online. Paper: “Adam and Eve, Gardeners of Eden in Early Modern Literature and Art”.

ESCL (European Society of Comparative Literature) International Conference *Narrations of Origins in World Cultures and the Arts*, Turin, 11–14 May, online. Paper: “*Fiat Lux* and the Origins of Sublime Poetry: Milton’s Dialogue with Dante and Tasso”.

2019 XXIX AIA Conference *Thinking Out of the Box in Language, Literature, Cultural and Translation Studies: Questioning Assumptions, Debunking Myths, Trespassing Boundaries*, University of Padua, 05–07 September. Paper: “Milton’s *Comus* in the Formation of the English Canon”.

ESCL International Congress *Literature, cultural exchanges, and transmission: knowledge and creation between past and future*, University of Lille, 26–30 August. Paper: “*Fiat lux* and the Divine Art of Creation in Tasso and Milton”.

Twelfth International Milton Symposium, University of Strasbourg, 17–21 June. Paper: “The Sublime Imagery of *Samson Agonistes*”.

2018 116th Annual PAMLA (Pacific Ancient and Modern Language Association) Conference *Acting, Roles and Stages*, Western Washington University, Bellingham (WA), 9–11 November. Paper: “Performing Sublimity in Milton’s *Samson Agonistes*”.

10th IASEMS Graduate Conference *Conversions in Early Modern British Literature and Culture*, The British Institute, Florence, 20 April. Paper: “Sublimity and Spiritual Renewal in Milton’s *Samson Agonistes*”.

2017 CLSG (Christian Literary Studies Group) Annual Conference *Evidently Set Forth: God and the Human Stage*, Corpus Christi College, Oxford, 4 November. Paper: “Performing Virtue: Joban Heroism in Milton’s *Samson Agonistes*”.

2014 6th Biennial BSA (British Shakespeare Association) Conference, University of Stirling, 3–6 July. Paper: “‘Grace is grace despite of all controversy’: the Questioning of Divine-Right Authority in *Measure for Measure*”.

15th BritGrad Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, 6–8 June. Paper: “The ‘old duke of fantastical dark corners’: the Disguised Ruler in *Measure for Measure*”.

2013 5th IASEMS Graduate Conference *Shakespeare and His Contemporaries*, The British Institute, Florence, 18 April. Paper: “The tradition of the Italianate disguised ruler and *Measure for Measure*’s questioning of divine kingship”.

ORGANISING COMMITTEES

2026 Scientific and Organising Committee, 17th IASEMS Conference, University of Naples “Federico II”.

2025 Organising Committee, *Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature for Popular Audiences*, University of Siena, Arezzo Campus, 9–11 July.

2022 Organising Committee ESCL (European Society of Comparative Literature) International Conference *Imagining Inclusive Communities in European Culture*, Sapienza University of Rome, 5–9 September.

RESEARCH PROJECTS

- 2023–2025** Post-Doctoral Research Fellow in the PRIN 2022 Project *Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature for Popular Audiences*. Research Unit: University of Siena; Principal Investigator: Prof. Luca Baratta.
- 2022–2025** Member of the research project *Narrating Women: Misogyny and Philogyny in Medieval and Early Modern Romance and Middle English Narrative*. Department of European, American and Intercultural Studies, Sapienza, University of Rome; Principal Investigator: Prof. Gioia Paradisi.
- 2020–2023** Member of the research project *Imagining inclusive communities in European and American Culture*. Department of European, American and Intercultural Studies, Sapienza, University of Rome; Principal Investigator: Prof. Emilia Di Rocco.
- 2019–2022** Member of the research project *Ancient Rome for the New Millenium: Reinventions, Retellings, Retranslations*. Department of European, American and Intercultural Studies, Sapienza, University of Rome; Principal Investigator: Prof. Monika Malgorzata Wozniak.
- 2017–2020** Member of the research project *New Intersections between Literature and Religion*. Department of European, American and Intercultural Studies, Sapienza, University of Rome; Principal Investigator: Prof. Emilia Di Rocco.

EDITORIAL AND PEER REVIEW ACTIVITIES

- 2021–present** Member of the Editorial board of *Status Quaestionis. Language, Text, Culture*. ISSN 2239-1983.
- 2021–present** Reviewer for *LEA—Languages and Literatures of the East and West*. ISSN 1824-484X.
- 2021–2024** Contributor for *The Year's Work in English Studies*, Oxford University Press, Section: “Chapter VI: The Sixteenth Century, Excluding Drama after 1550: 1. General”. ISSN 0084-4144.
- 2020–present** Member of the Editorial board of *Studium Ricerca*. ISSN 0039-4130.

ADDITIONAL TRAINING AND SKILLS

- 2025** **Rethinking University Education: From Learning Outcomes to Social Change**, University of Naples “Federico II”, 24–25 February.
- 2024** ***The Early Modern Book in England***, Summer School London Rare Books School, University of London, 10–14 June. 40-hour intensive course by Arnold Hunt (Lecturer in Early Modern Paleography at Durham University) and Giles Mandelbrote (Librarian and Director of Collections at the Warburg Institute).
- 2022** **MOOCs *Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding***, created by Marjorie Burghart (CNRS) and Elena Pierazzo (Université de Tours) and hosted

on the open source platform "DARIAH teach" platform, October–November.
<https://teach.dariah.eu/course/view.php?id=32§ion=0>

- 2019** **MOOCs *Introduction to Digital Humanities***, Harvard University, EdX platform, April-May.
- 2018** **Creative Critical Writing Workshop**, organised by Timothy Mathews (Emeritus Professor of French and Comparative Criticism) and Mathelinda Nabugodi (PhD Creative Critical Writing), Newcastle University, 27–28 June.
- 2017** **Disability Studies Workshop: *Una prospettiva comparata tra Italia, Inghilterra e Stati Uniti***, International Conference *Disability Studies and Inclusive Education*, Roma Tre University, 30 May.
- 2014** **2014 CTAUN (Committee on Teaching about the United Nations) Conference *Promoting Peace through Education***, United Nations Headquarters, 31 January.
- 2014** ***Politics of Bodies, Sexuality and Childbirth***, taught by Prof. Teresa Rust Smith (Associate Professor of Sociology), Wake Forest University (NC), 27 January–28 April.
- Reading Illness Narratives: Clinical and Literary Perspectives***, held by Prof. Richard McQuellon (Professor of Medicine) and Prof. Mary DeShazer (Professor of English and Women's and Gender Studies), Wake Forest University (NC), 15 January–16 April.

RESEARCH ACTIVITIES

- 2014** **Research Visit**
 Bodleian Library, Oxford
 28 July–29 August
- 2013** **Visiting PhD Student**
 Cambridge University Library
 1–24 February

SKILLS

Libre Office text editor, MS-Office package, Oxygen XML Editor.
 XML markup language / TEI P5 (basic knowledge).

ASSOCIATIONS

AIA, Italian Association of English Studies
ASSOCIAZIONE LORENZO VALLA
ESSE, European Society for the Study of English
IASEMS, Italian Association of Shakespearean and Early Modern Studies
MSA, Milton Society of America