

INSTITUTE OF CLASSICAL STUDIES

GREEK  
MANUSCRIPTS  
OF THE  
ANCIENT WORLD

by

E. G. TURNER

Second Edition  
Revised and Enlarged

Edited by  
P. J. PARSONS

BULLETIN SUPPLEMENT 46

1987



Π Ε Υ Κ  
 Π Π Α Ρ Α  
 Δ Ε Π Α Ι Ε Ρ Ε Ι

79



XXIX

ΟΝΤΟ ΤΟΝ ΑΣΤΙΑ ΠΡΟΛΟΦΥΤΑΤΟ ΔΑΚΕ  
 ΥΣΕΑ ΟΙ ΜΑΘΟΝ ΣΟΟΝ ΕΠΙ ΕΝΑΙ ΟΥΛΛΙΤ

80

M T O  
P E Y E R O A  
M T O O I T H A



(Colloques internationaux du CNRS no. 559), Paris, 1977, p. 102, who compares P. Oxy. xv 1817 (Homer) and the Cairo Menander.

94 Pack<sup>3</sup> 1303.7. Text: Sandbach, l.c., p. 181; commentary, Gomme and Sandbach, l.c., p. 436. Austin, *CGFPR*, no. 151 (bibliography only). Further papyri of the Prologue: P. Oxy. xlvi 3368–70.

95 Turner, *Typ.*, p. 20 no. 234a.

96 Text of hypotheses (to Menander, *Hiereia* and *Imbrioi*) in Sandbach, l.c., pp. 305 f.; commentary (on *Hiereia*) Gomme and Sandbach, l.c., p. 694 (most recently Barigazzi, *Prometheus* 6 (1980), pp. 97–106). On the date of *Imbrioi*, see Turner, *CdÉ* 54 (1979), p. 125. Similar hypotheses P. Oxy. xxxi 2534 (Austin, *CGFPR*, nos. 111, 202); PIFA inv. 337, *ZPE* 6 (1970), p. 5 and pl. iia (Austin, ib., 119, 203).

97 There is perhaps a central kollesis.

98 F. Chamoux, *Le monde grec* (Hommages à Claire Préaux), pp. 214–22.

99 On the non-indentation of pentameters, see *JRS* 69 (1979), p. 130, *L & T*, p. 88.

100 Note the damaged vertical strip on the right – damaged before copying, since the scribe's pen writes on horizontal fibres only.

101 Transcript line 6: for *σπρθιον* read *ορθιον*.

102 Pack<sup>3</sup> 2493.2. This ostrakon is now seen to belong to a whole series of Greek and Demotic texts, discussed in detail by J. D. Ray, *The Archive of Hor* (London, 1976). For 46 see pp. 1–2: a new fragment of the potsherd, although it does not join, provides the ends of lines 1–3: line 1 now reads *ταρηθ [ ]υπο*, with *]ονιρου* written above, i.e. *τὰ ῥηθ[έντα δὲ ἀδὲν ὀνειρού] ὑπό*. The washed out Demotic text mentioned below is given by Ray, l.c., pp. 4–6, Demotic Text B. For palimpsest papyri see 40, 53; P. Oxy. xii 1479 (private letter); P. Mich. vi 390 (receipt written over a text of *Iliad* ii). On the word and the process: C.H. Roberts and T.C. Skeat, *Birth of the Codex*, pp. 16–18.

103 Other texts written with a rush: 79, 88.

104 The document is reproduced in *NPS*, Series ii, pl. 117. The arrow on my plate shows the edge of the kollesis.

105 For the 'estates' (*οἰκος*) of Alexandria cf. P. Mil. Vogl. vi 269 (A.D. 124), where Philotera has leased from it land formerly the property of 'Queen Cleopatra the Sister'.

106 On the hand see Cavallo, op. cit. (75), pp. 31 f.

107 Pack<sup>3</sup> 104.1. I should remain with my assigned date, iv A.D. Irigoin, *REG* 85 (1972), p. 547, and others prefer iii A.D., as in the ed. pr.

108 Text in Heitsch, *Griechische Dichterfragmente d. römischen Kaiserzeit* i (1961), p. 54. Cf. M. L. West, *Philol.* 113 (1969), p. 9.

109 The kollesis is marked by an arrow on the plate.

110 Pack<sup>3</sup> 2465.1. The plate shows col. xvii of the complete text, which will be published by G. Parássoglou and K. Tsantsanoglou (meanwhile an unauthorised version has appeared in *ZPE* 47 (1982), following p. 300; see Turner, Parássoglou and Tsantsanoglou, *Gnomon* 54 (1982), pp. 855 f.). On the poem and its content, see M. L.

West, *The Orphic Poems* (1983), pp. 75 ff.; on the authorship, W. Burkert, *ZPE* 62 (1986), pp. 1–5; on the archaeological background, Eugenia Gioure, *ὁ κρατήρας τοῦ Δερβενιού* (Athens, 1978).

111 The kollemata of the roll are of regular size, 16 cm. broad. In dating the script, the Saqqara papyri (below 79, 88, *WS* NF 10 (1976), p. 48) provide additional material for comparison. Turner, *PB*, p. 26 settles for 'iv B.C.'; Irigoin, *REG* 85 (1972), p. 547, thinks that the evidence justifies a dating in the middle, or even the first half, of iv B.C.

112 Note that in the first edition this plate was reproduced at  $\frac{1}{8}$  actual size.

113 Irigoin, *L & T*, p. 88, notes that later a notional hexameter-length is used as the basis of prose stichometry; 51 shows prose written in actual hexameter-lengths – the origin of the practice?

114 Lines 11–12 of the transcript will need to be revised in the light of the ed. pr.

115 Text: R. Kannicht, *TrGF* ii (1981), no. 625.

116 On the script, Turner, *PB*, p. 27. The column, as reconstructed, has a minimum height of 19 lines.

117 At the end of 9 Kannicht thinks *δυσπραξιας* a certain reading.

118 With the hand compare also the Petrie *Antiope* and *Phaedo* (P. Petrie i 1–2 and 5).

119 At the beginning of line 3 add *κοστου* (end of *εἰκοστου* from the line before).

120 For the hand: Turner, *PB*, p. 29.

121 The elegiacs are republished in Lloyd-Jones and Parsons, *Suppl. Hell.*, no. 957.

122 On text and authorship see W. Huss, *ZPE* 39 (1980), pp. 63–71, with bibliography; *CAH* VII i (1984), pp. 384 ff. and 574–7 on Agathocles. (It is not among the fragments of Duris in Jacoby, *FGH*, 76; there too a later text, P. Oxy. xxxii 2637 fr. 5 ii (c) 7, should be added after F 18.) On the dating of the hand, Cavallo, *LSSE*, p. 51, agrees; J. D. Thomas, *JEA* 59 (1973), p. 270, prefers a date earlier than i B.C.

123 The arrow on the plate shows the edge of the kollesis.

124 Bibliography in Van Haelst, no. 56; B. M. Metzger, *Manuscripts of the Greek Bible* (1981) no. 3. A complete photographic reproduction in Z. Aly and L. Koenen, *Three Rolls of the Early Septuagint* (Papyrologische Texte und Abhandlungen 27, Bonn, 1980); my plate (reproduced at less than actual size in the first edition) is their pl. 45. The top margin in our piece is 3.0 cm., the total height 18.3 cm.; the roll height can be calculated as 24 cm. (lower margin c. 4 cm.) (Aly & Koenen p. 4). Usually 21–23 lines to a column.

125 Note Z in the form **Z**. For the date cf. P. Merton ii 52, an *Odyssey* in a rounded formal bookhand whose back carries a date formula of 25 Augustus = 5 B.C.; and another *Odyssey* from Qasr Ibrim, published by Turner and Weinstein in *JEA* 62 (1976), p. 116 with pl. xvii (all datable texts from this find have been of the early reign of Augustus). Cavallo, *LSSE*, p. 53, accepts a date in the mid-i B.C., and cites parallels from the Herculaneum papyri. Add that on Dunand, pl. i = Aly and Koenen, pl. 6, col. iv, we find a gloss in the lower margin, written in a cursive hand which I should have supposed unmistakably Ptolemaic.